



JUNO'S PEACOCK

OR THE EYES HAVE IT

The Newsletter of the Wesleyan University
Department of Classical Studies

Issue 9

Summer 2004

When Argus, the hundred-eyed guard animal (and also the name of Wesleyan's student newspaper) was killed by Hermes (Jupiter's hit-man, and the name of Wesleyan's alternative campus paper), some part of him survived death. His eyes were saved by Juno and set in the tail of her peacock.

Argus, you lie low; the light you had in so many eyes is extinguished,
and your hundred points of light are now all dark.

But Juno saved the eyes, and set them in the feathers of her peacock:
she filled its tail with jewels as bright as stars.

(Ovid, *Metamorphoses* 1.720-73)

We have had a great response from alumni for the past issues so keep the news coming, to the address listed below or to e-mail (dsierpinski@wesleyan.edu). Please let us know what else you would like to see in Juno's Peacock, and thanks to all of you who sent in information for this issue. Logo by Cindie Cagenello ('88).

FACULTY DOINGS

CARLA ANTONACCIO has been on leave from Wesleyan for the past year as Visiting Professor at Duke University. Carla has been re-elected as Secretary of the Managing Committee of the American School of Classical Studies in Athens and is a member of the Executive Committee *ex officio*. She was also appointed to Gold Medal committee of the Archaeological Institute of America. Carla has written three new articles: "Hybridity and the Cultures within Greek Culture" in *The Cultures within Greek Culture: Contact, Conflict, Collaboration*, C. Dougherty, L. Kurke, eds. Cambridge University Press 2003: 57-74; "Siculo-geometric and the Sikels: Identity and Material Culture in Eastern Sicily" in *Greek Identity in the Western Mediterranean*, K. Lomas, ed. E. J. Brill, Leiden 2003: 55-81; and "The Western Mediterranean" in H. van Wees, K. Raaflaub, eds *The Blackwell*



The Department of Classical Studies Retreat, January 15 at The Inn at Middletown (From left to right: Christopher Parslow, Carla Antonaccio, Marilyn Katz, Andrew Szegedy-Maszak, Emily Mackil, Michael Roberts, Molly-Pasco-Pranger, Myles McCallum)

Editor: Deborah Sierpinski Tel: (860) 685-2070; Fax: (860) 685-2089 Middletown, Connecticut 06459-0146

Companion to the Ancient World (under contract for Basil Blackwell, to be submitted spring 2004). She has written one book review: J. Hall, *Hellenicity. Between Ethnicity and Culture* [Chicago 2002] *Mediterranean History Review* (in press, to appear December 2004) and she has two in progress for *America Journal of Archaeology* and the *American Journal of Philology*. Carla was invited to give the following talks: "Early Greek Hero Cult and Homer" Archaeological Institute of America/Vanderbilt University, Nashville, October 2003 and "Ethnicity, Hybridity, and Creolization in Greek Colonization", graduate workshop, Department of Classics, University of Chicago, March 2004. Carla will be spending her summer in Sicily conducting research in Morgantina along with one of our new majors, Burke Giordano '06.

MARILYN KATZ taught CCIV243 Women and the Polis in Ancient Greece and GRK202 The Intellectual Revolution in the spring 2004. She participated in the departmental retreat in January and was also part of the committee to renew the Greek curriculum.

EMILY MACKIL has just finished a very productive year with the department. She contributed many new ideas at the Classical Studies departmental retreat that took place in January 2004 that resulted in revamping the requirements for a Classics major. She served on a committee to renew the Greek curriculum in the department. Her joint proposal with Earth and Environmental Sciences for a learning unit on Ancient Mediterranean Ecologies has been approved as part of a Hughes Grant received by E&ES. Emily has completed an article entitled "Wandering Cities: Alternatives to Catastrophe in the Greek Polis" which will be published in the *American Journal of Archaeology*. She recently gave a paper at the annual meeting of the Association of Ancient Historians held in Ann Arbor entitled "Warfare and Socio-Political Cooperation: The Case of the Greek *Koinon*" which was part of a panel on Warfare and Social Organization. She is currently working on a project that explores and analyzes the rise and development of confederations and federal states in in Classical and Hellenistic Greece. Emily taught several new courses for the department. In the fall semester she taught a freshman seminar on Alexander the Great which explored the historical and legendary accounts of the (in)famous Macedonian king from antiquity to the Middle Ages, from England to India. Students are currently clamoring for a reunion this November to see the long-awaited and much-vaunted Oliver Stone film 'Alexander'. In the spring she offered an upper-level seminar on The Hellenistic Mediterranean which introduced students to the political, military, economic, religious and social history of this complex period.

MYLES MCCALLUM was a visiting instructor for 2003/2004. In the fall he taught GRK101 Elementary Greek and LAT201 Catullus and Cicero and in the Spring GRK102 Elementary Greek and co-taught CCIV205 Mythology with Andy Szegedy-Maszak. He accepted a one year position at the University of Connecticut in Storrs for next year. The department will miss him.

CHRISTOPHER PARSLAW is back after a year as Professor in Charge of the Intercollegiate Center for Classical Studies in Rome, where Wesleyan has sent many Classics majors over the years. He continues to work on his project on the the *Praedia* (Properties) of Julia Felix in Pompeii, having now completed the section on the bath complex. He gave a presentation at this year's Connecticut State Latin Day, an annual event for high school students of the Classics throughout the state, on the ways in which Latin inscriptions can be used to determine who might have frequented the *Praedia*. He reviewed books for the *New England Classical Journal*, the Getty Trust and the Wiseman Book Award Committee of the Archaeological Institute of America. Next year he begins a three-year term as departmental Chair.

MOLLY PASCO-PRANGER was on sabbatical in Fall '03 and completed the final chapter of a book-length manuscript, entitled *Founding the Year: Ovid's Fasti and the Roman Calendar*. This project is an expansion and revision of her dissertation research on the relationship between Ovid's calendar poem and the social, political, and religious structures laid out in the extant epigraphic calendars. Molly gave three talks in 2003-04 on the topic of Roman self-representation, aging, and masculinity drawing on Seneca the Elder, Cicero, and Pliny the Younger (one talk was on campus, one at Drew Univer-



Asa James Pasco-Pranger and Mom wih Sadie holding Asa

Faculty Doings

continued from page 2

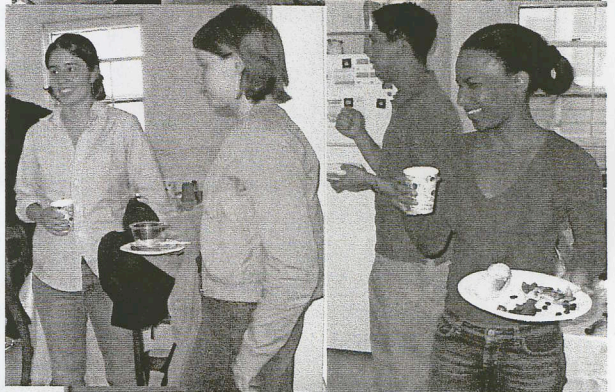
sity, and one at this winter's APA meeting in San Francisco); the work joins in a recent flurry of interest in old age in antiquity, and she is working on an article on the same topic. She was also invited to a national conference on time and temporality in Greek and Latin literature at UCLA in April, where she delivered a paper entitled "Myths of Decadence and the Problem of Progress." Molly was appointed to the AIA/APA Joint Committee on Placement in January and has organized a committee-sponsored workshop for job candidates for the January 2005 meeting of the APA. Molly is enjoying serving as the departmental representative for the Intercollegiate Center for Classical Studies in Rome and College Year in Athens. Molly's family welcomes its newest member, Asa James Pasco-Pranger, who was born on June 19, 2004.

MICHAEL ROBERTS is a member of the editorial boards of *Traditio*, the Society of Biblical Literature, Writers of the Greco-Roman World series, and the *New England Classical Journal*. At Wesleyan he serves on the Graduate Liberal Studies Program Faculty Advisory Board and was chair of the Review and Appeals Board in 2002-03. Michael's research focuses on the poetry of late antiquity and he continues to work on the sixth-century poet Venantius Fortunatus. This year he published a book review of Ralph W. Mathisen, *People, Personal Expression, and Social Relations in Late Antiquity* in the *New England Classical Journal*. Michael enjoyed being a first-year adviser this year and teaching his advisees (and other students), a lively group, in a newly resuscitated first-year seminar, *In a Manner of Speaking*, on the theory and practice of ancient rhetoric.

ANDY SZEGEDY-MASZAK has been chair of the Department and director of Wesleyan's Center for Faculty Career Development. He is on the editorial board of *Archaeology Magazine*, *History of Photography* (UK), and *Amphora*. He is on several committees: the Classical Tradition Committee and the Professional Matters Committee of the American Philological

Association; the Regional Selection Committee for the Mellon Fellowship Program in the humanities. At Wesleyan Andy also serves on the Information Literacy Committee, Academic Technology Advisory Committee, and Pedagogical Renewal Committee. He has two articles in preparation for publication by the J. Paul Getty Museum: "The Antiquities of Egypt, Greece and Rome in Early Photographs" and "An American on the Acropolis: William James Stillman." The foregoing are connected with his co-curatorship of an exhibition of 19th century photographs of Mediterranean antiquities for the Getty Museum to open in fall 2005. In fall 2003, he was once again a visiting professor at the Yale School of Drama, and in February 2004 he gave a lecture at the Yale University Classics Department: "Images and Fantasies of Rome".

End-of-the Year Spring Picnic at Emily Mackil's home, May 4, 2004



STUDENT ACHIEVEMENTS

2004

Three majors graduated from the Classical Studies Department: **Dina Guth, Christopher Pannone, and Michelle Paul.** Congratulations to **Dina Guth** for being elected into the Gamma Chapter of Phi Beta Kappa for Spring 2004. The following majors were awarded academic prizes:

Elizabeth Brunside ('05), Michelle Paul ('04), Leland Smith ('05), and Simone Walters ('05): Ingraham prize for excellence in Greek.

Christopher Pannone ('04): Sherman prize for excellence in Classics.

Dina Guth: Spinney prize for excellence in written work on Classical Studies.

Dina Guth (Classic and Medieval Studies Major) wrote a senior thesis and was awarded high honors for "**Lyric and the Lyre: Ancient Greek Rhythmic Theory from Antiquity to Byzantium**".

Dina will be working this summer at the archaeology project in Soissons with Clark Maines. Chris Pannone will be teaching Latin at the Green Vale School on Long Island next year.



*Commencement/Reunion Reception, May 22, 2004
(From left to right: Dina Guth, Chris Pannone,
Michelle Paul)*

SQUIRE FUND

The department makes small grants to students from the Squire Fund, which help cover part of the cost of study abroad or of Classics-related projects, of summer language courses and of programs such as those at the American Academy at Rome or American School at Athens. This year Lauren Argila, Jenny Brown, Wilson Co, Dina Guth, Benjamin Fels, Burke Giordano, Katherine Harkins, Yolaine Seaton, and Simone Walters were given grants. They used the grant in the following ways: Lauren Argila -- to defray the cost of attending College Year in Athens this summer; Jenny Brown -- to help defray the costs of her study

of intensive Latin at Harvard this summer; Dina Guth -- for her research in Soissons, France; Wilson Co -- to help defray the costs of studying Latin in University College, London during the 2004/05 academic year; Benjamin Fels -- for expenses related to a project at the Davison Art Center regarding photographs and prints from the Wesleyan collection that deal with issues in Mimmo Jodice's work; Burke Giordano -- to help defray the cost of his trip to Sicily this summer where he will be helping Carla Antonaccio with her dig in Morgantina; Katherine Harkins -- to help defray the cost of an intensive language summer course at Columbia University; Yolaine Seaton and Simone Walters -- for the College Year in Athens program in the Fall 2004.

Simone Walters, who had received a Squire grant last year to defer the tuition costs of an intensive summer language program in elementary Greek language, wrote: "The program involved an intense ten weeks of study, six weeks for the actual grammar and the remaining four weeks were spent reading Plato's *Ion* and Euripides' *Medea*. It was an incredible experience, one that would not have been possible without the grant. It was greatly appreciated."

STUDY ABROAD

Intercollegiate Center for Classical Studies in Rome

Wesleyan has a beautiful campus -- green, hilly, a refreshing dearth of modern architecture. This past semester in Rome, however, has been awe-inspiring from week one to week thirteen; ancient architecture mixed with fascist, modern apartments atop imperial theaters, pagan temples turn Christian sanctuaries. The phases of the physical city are evident at almost every site, and every part of the city is a site in itself. As a student at Rome's Intercollegiate Center for Classical Studies, I have been experiencing Rome in a way that few other students have. The program focuses on the history and archaeology of ancient Rome, and most of our instruction takes place out in the city, on site. We have bused, walked and climbed to/through/on all of Rome's major (and not so major) Classical remains. One of my favorite memories is from the first week of classes: during a visit to the Roman Forum, we were allowed to enter the off-limits residence of the Vestal Virgins; it was incredible to walk through one of Rome's oldest and most sacred religious spaces, where the city's flame burned and the high priestesses lived. I have also been traveling outside of Rome. Sicily was one of my favorite places. The food, the wine, the Greek temples -- all spectacular. Venice had the freshest air, and Naples had the best pizza. I was always happy to return to Rome, and now that I am preparing to go home, I am realizing how much there is to miss. Time spent in Rome can be nothing but fantastic; luckily, I had a whole semester.

Illana Zimmerman ('05)

CLASSICAL STUDIES SEMINAR SERIES 2003-2004

A reception followed most lectures and after that the speaker and a group of faculty and students met at a Middletown restaurant for dinner.

Fall Series 2003 Jeri Debrohun, Brown University, September 18, 2003: "Epigrams in Elegy: Inscriptional Language in Propertius"

Dimitrios Yatromanolakis, Johns Hopkins University, Co-sponsored with College of Letters, October 2, 2003: "Singing Poets and Revolutionaries: Music and Word in Ancient Greek"

Richard Hamilton, Paul Shorey Professor of Greek, Bryn Mawr, October 23, 2003: "Crazy Ladies: Female Worship of Dionysus in Athens"

Peter Van Alfen, Assistant Curator of Greek Coins and Deputy Acting Director, American Numismatic Society, New York, NY, October 28, 2003: "The Midas Touch: Problems of the Earliest Coinage of the Ancient Mediterranean"

Spring Series 2004 Charles Martin, Queensborough College (CUNY), April 1, 2004: "Readings in Ovid's *Metamorphoses*"

The Classical Studies Department sponsored a trip to the Harford Stage Company to see the play "*Metamorphoses*" on March 25, 2004. Thirty students, faculty, and staff attended.

ALUMNAE/ALUMNI NEWS

Deborah Lyons ('76) is moving to the Classics department of Miami University in Ohio. She says that it is a very lively 6-person department in a large university mainly devoted to undergraduate liberal arts education.

Denise Donnelly ('78) is returning to Rome in May for the first time since she attended the program in the fall of 1978. She looks forward to visiting all of her old favorites—especially Campo dei Fiori.

Mary Downs ('82) Mary says: "This is the first time that you've heard from me since Juno's Peacock began — I love getting news of what everyone else is up to, and now it's time for me to send some in! Finished a Ph.D. in Classical Archaeology from Indiana University. Spent three great years at University of North Carolina, Chapel Hill as the Map Editor with the *Barrington Atlas of the Greek and Roman World* (Princeton University Press, 2000), then a year in Tokyo with husband, Martin Medina, who works in international development. After returning from Tokyo, we spent a couple of years in Mexico and southern California,

where I worked on colonialism in Mexico and the U.S. Southwest (as a comparative study to the work that I had done on the Roman frontier in Spain for my Ph.D.). Now, as a program officer with the National Park Service, I work on cultural property law and its application to contemporary indigenous populations in the



U.S., specifically through the Native American Graves Protection and Repatriation Act. No, I don't use my Latin very much anymore, but I really love the immediacy of the politics of cultural property issues and seeing the ways that people's lives are changed by them. On the personal front, despite student loan payments that never seem to go away, my husband and I have managed to become homeowners in the hot Washington, D.C. market. We moved into our house in Silver Spring, MD (just across the D.C. line, and inside the Beltway) just weeks before the arrival

Alumnae-Alumni News

continued from page 5

of our son, Luca, who turns 18 months tomorrow (i.e., April 5)! And he's off and running, and I'm off to catch him Luca's adorable – picture attached. We are in love with him and cannot imagine what made our lives tick before we had him. Please help me find Alison Griffith – we have lost each other. I'd love to get her e-mail address, or feel free to give mine to her. Sometimes I do pass through Middletown– next time, we'll stop."

Maria Schneider ('84) visited the department at the Commencement/Reunion reception on May 22, 2004 (her 20th reunion) and couldn't believe that the room looked exactly the same. She was sorry to have missed Michael Roberts, who started at Wesleyan the same year that she did and was a major academic influence on her college career. However, she did enjoy the lovely and informative (i.e. gossipy) session with Andy. She is now working in health care philanthropy with Pfizer in New York and still living in Brooklyn with her 3 children and husband, whom she met at the Centro.

Robert M. Menard, M.D. ('85) Robert writes "Dear Classicists of Wesleyan, I hope all is sunny and warm in Middletown. I still find myself in the San Francisco Bay Area, where I am the craniofacial surgeon for Kaiser Permanente Northern California, which is quite rewarding work. My studies in the care of children with congenital craniofacial birth defects took me and my family to Bologna this past November, where I presented a paper at the European Craniofacial Association meeting there. The attached B&W photo shows my two little girls, Madison, 4, and Kendall, 2, ignoring the written warning and dancing



on the remains of a Roman temple in the Piazza del Erbe in Verona as part of the Bologna trip. My career in Plastic and Craniofacial Surgery has been both challenging and rewarding, but it's funny how in the 19 years since finishing at Wesleyan I have found myself nearly every year traipsing over Roman ruins somewhere in Italy - truly a frustrated Classicist at heart. We will be going back in June for a two week stay, and I'm proud to say that my four year old knows her Greek Orders for columns, and it isn't long for my two year old. I wish you all the best in your continued teachings, writings, and studies, and take care."

James Pezzulo ('88 graduate student) announces that the city of Hartford, as part of its magnet schools initiative, will open the Greater Hartford Classical School in September 2004. Grades 6 to 12 will attend this school. The curriculum will center on Classical Studies including Latin and ancient Greek. The school will eventually be housed at 85 Woodland Street, Hartford, CT.

Marissa Damon Markonish ('92) Marissa is a Latin teacher at North Yarmouth Academy in Yarmouth, Maine. She has a husband, Ross, and a daughter, Alex (Alexandra), age 2.

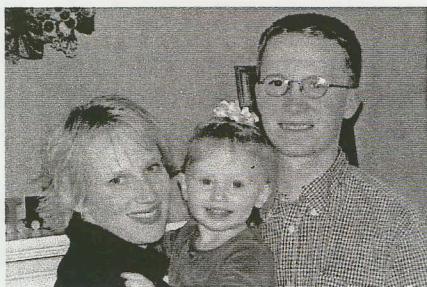
Nik (Paul) Apostolides ('95) Nik says: "it's hard to believe that by the time this edition of Juno is printed, my wife Melissa and I will have celebrated our sixth wedding anniversary. That's the most exciting thing going on in my life, for sure! I think often of the challenging and fun hours spent in the Department of Classical Studies with so many wonderful colleagues. I would love to be in touch with any of you, so please drop me a line (especially if you visit Washington, DC). I've been in DC since graduation, first in the art world and subsequently with the Federal government. I am currently working as a program examiner for the Attorney General at the Department of Justice, which is just across the street from my old office at the National Gallery of Art. My focus is on the Civil Rights Division and the Office on Violence Against Women, among other legal programs and activities. Myth, tragedy, comedy, philosophy - strange to say, but sometimes I realize my work isn't so far apart from the subject of my studies at Wes!"

Matt Edes-Pierotti ('95) and Jennie Diamond (MDST '97) announce the birth of their child, Amira Sophie, on February 14, 2004 in London.





Lisa (Hastings) Rosenman ('95) visited the department on April 8, 2004 with her daughter, Leah, who is going to be two in a few months.



Curtis Nelson ('95) sent Holiday Greetings from his family in Anchorage, Alaska.

Bret Mulligan ('97) will be finishing his Ph.D. in Classical Philology at Brown University next winter and says: "gods willing. Next summer Adrienne Lyons (Wes '98) and I will be getting married at the Wesleyan chapel."

Nancy Shane ('98) finished another year of teaching middle school Latin in Belmont, Massachusetts. She is happy to report that the Latin program has almost doubled in size since she has started working there. She says: "Perhaps a couple of my kids will end up on the 3rd floor of the science center in a few years! I still live in Boston and still love it, despite the freezing cold weather we had this winter. It was a busy year full of many activities. One of the highlights was attending MaryLiz Williamson's ('98) wedding in December. She and her new husband, Matt, are so happy, and I was honored to be a part of their wonderful celebration. The other fun thing that happened this summer was that I earned my pilot's license. I'm looking forward to a summer filled with fun flights to exciting destinations! As you can tell, things are going well, and I'm very happy. Has it really been six years since I graduated Wes?"

Ku Yoo ('00) says "Do the eyes really have it? What is "it", anyway? Well, it looks like my second tenure at Wesleyan University is coming to an end. I am in

the middle of choosing between Chicago, Cleveland, and Boston as my next stop. Cleveland seems to be the front-runner at this time where I would be attending Case Western Law School, if indeed I end up there. I've been injured a lot lately -- mostly sports injuries."

Joey Meyer ('00) is currently finishing up the first year of the M.A.T. in Latin and Classical Humanities program at UMass-Amherst and is getting married to Eleanor Michael ('01) this August.

Avi Springer ('01) After two years of living in New York City and conducting investigations into police misconduct for the NYC Civilian Complaint Review Board, Avi will be moving on to a Masters program in public policy at the University of California-Berkeley this fall. He hopes that everyone in the Classical Studies Department is doing well.

Jessica Clark ('02) visited the department at the Commencement/Reunion reception. She has been at Princeton working on a Classics Ph.D. for two years now. She states: "(3 years to go!), working on a little bit of everything as I get ready for exams. It's been a wonderful time so far--hope everything's equally good on the Middletown end! Best, Jessica."

Caroline Richardson ('03) spent the past year working in New Orleans. She will be starting the Ph.D. program in Art History at Yale this coming fall, concentrating on Roman art.

Johanna Russ ('03) is working as a publishing assistant for Ivan R. Dee, publisher in Chicago, Illinois.

WHERE ARE THEY NOW?

Cashman Prince who was a visiting assistant professor for 2002/2003 is now teaching Greek language and literature at MacMaster University in Hamilton, Ontario.

Melissa Rothfus who was a visiting instructor for Spring 2003 is now teaching at Trinity College in West Hartford, CT.

WESCLASSICS on the WWW

Juno's Peacock is on-line and can be accessed through the Classical Studies home page on the World-Wide Web. Information is also available on faculty, current course offerings and requirements for the Classics and Classical Civilization major, summer programs and study abroad. There are also links to other Wes pages, and to our Resources for Archaeological and Classical Studies on the WWW, which has been named a "Recommended Website" by the History Channel. The URL (Universal Resource Locator, or www address) is <http://www.wesleyan.edu/classics>; if you lose this info you can just go to www.wesleyan.edu and poke around. Also look for the home page for the Archaeology Program now being offered at Wesleyan (<http://www.wesleyan.edu/archprog>).

All of the Wes faculty and staff are on electronic mail as well: for most, the address is the first initial plus last name with no spaces, followed by @wesleyan.edu; this holds for [cantonaccio](mailto:cantonaccio@wesleyan.edu), [mkatz](mailto:mkatz@wesleyan.edu), [emackil](mailto:emackil@wesleyan.edu), [cparslow](mailto:cparslow@wesleyan.edu), [mroberts](mailto:mroberts@wesleyan.edu), and [dsierpinski](mailto:dsierpinski@wesleyan.edu). The exceptions to the rule are [mpranger](mailto:mpranger@wesleyan.edu) and [aszegedymasz](mailto:aszegedymasz@wesleyan.edu).

DEPARTMENT OF CLASSICAL STUDIES
Wesleyan University
Middletown, CT 06459-0146

**Place
Stamp
Here**